

HEXENNACHT

Szenen einer Walpurgisnacht

Versammlung der Hexen

♩ = 60

Neuauflage

8

Picc. *ff* *sfz*

1./2. Fl. *ff* *sfz*

Ob. *ff* *sfz*

1. Klar. *ff* *sfz*

2. Klar. *ff* *sfz*

3. Klar. *ff* *sfz*

Bassklar. *ff* *sfz*

Fag. *ff* *sfz*

1. Altsax. *ff* *sfz*

2. Altsax. *ff* *sfz*

Tenorsax. *ff* *sfz*

Baritonsax. *ff* *sfz*

1. Flgh. *ff* *sfz*

2. Flgh. *ff* *sfz*

1. Trp. *ff* *sfz*

2. Trp. *ff* *sfz*

3. Trp. *ff* *sfz*

1. Hr. *ff* *sfz*

2. Hr. *ff* *sfz*

3. Hr. *ff* *sfz*

4. Hr. *ff* *sfz*

Thrn. *ff* *sfz*

Bar. *ff* *sfz*

1. Pos. *ff* *sfz*

2. Pos. *ff* *sfz*

3. Pos. *ff* *sfz*

1./2. Tub. *ff* *sfz*

Kb. *ff* *sfz*

Pauk. *ff* *sfz*

Mall. *ff* *sfz*

Perk. 1 *Peitsche* *sfz*

Perk. 2 *große Trommel* *ff* *sfz*

This page of a musical score is for a symphony, featuring a variety of instruments and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as *ritardando* (rushing to a stop) and the tempo is 60 beats per minute. The score is divided into two main sections: *ritardando* and *rubato*. The instruments listed on the left include Piccolo, 1/2 Flute, Oboe, 1. Clarinet, 2. Clarinet, 3. Clarinet, Bassoon, 1. Alto Saxophone, 2. Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1. Flute, 2. Flute, 1. Trumpet, 2. Trumpet, 3. Trumpet, 1. Horn, 2. Horn, 3. Horn, 4. Horn, Trombone, Baritone, 1. Trombone, 2. Trombone, 3. Trombone, 1/2 Tuba, Keyboard, Percussion 1, and Percussion 2. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). The score is written in a standard musical notation with a grand staff for each instrument. The page number 15 is in the top left corner. The tempo marking *ritardando* is in the top center, and the tempo marking *rubato* is in the top right. The tempo marking $\text{♩} = 60$ is in the top center. The score is divided into two main sections: *ritardando* and *rubato*. The instruments listed on the left include Piccolo, 1/2 Flute, Oboe, 1. Clarinet, 2. Clarinet, 3. Clarinet, Bassoon, 1. Alto Saxophone, 2. Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1. Flute, 2. Flute, 1. Trumpet, 2. Trumpet, 3. Trumpet, 1. Horn, 2. Horn, 3. Horn, 4. Horn, Trombone, Baritone, 1. Trombone, 2. Trombone, 3. Trombone, 1/2 Tuba, Keyboard, Percussion 1, and Percussion 2. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). The score is written in a standard musical notation with a grand staff for each instrument. The page number 15 is in the top left corner. The tempo marking *ritardando* is in the top center, and the tempo marking *rubato* is in the top right. The tempo marking $\text{♩} = 60$ is in the top center.

22

Picc. *f*

1./2. Fl. *f*

Ob. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

Fag. *f*

1. Altsax. *f*

2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1. Flgh. *f*

2. Flgh. *f*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1. Hr. *f*

2. Hr. *f*

3. Hr. *f*

4. Hr. *f*

Thrn. *f*

Bar. *f*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

1./2. Tub. *f*

Kb. *f*

Pauk. *f*

Mall. *f* Röhrenglocken

Perk. 1 *f* Kleine Trommel

Perk. 2 *f* crash Bck. gr. Tr. *f*

28

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1. Hr.

2. Hr.

3. Hr.

4. Hr.

Thrn.

Bar.

1. Pos.

2. Pos.

3. Pos.

1./2. Tub.

Kb.

Pauk.

Mall.

Perk. 1

Perk. 2

MR188

Picc.
 1./2. Fl.
 Ob.
 1. Klar.
 2. Klar.
 3. Klar.
 Bassklar.
 Fag.
 1. Altsax.
 2. Altsax.
 Tenorsax.
 Baritonsax.
 1. Flgh.
 2. Flgh.
 1. Trp.
 2. Trp.
 3. Trp.
 1. Hr.
 2. Hr.
 3. Hr.
 4. Hr.
 Thrn.
 Bar.
 1. Pos.
 2. Pos.
 3. Pos.
 1./2. Tub.
 Kb.
 Pauk.
 Mall.
 Perk. 1
 Perk. 2

45

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1. Hr.

2. Hr.

3. Hr.

4. Hr.

Thrn.

Bar.

1. Pos.

2. Pos.

3. Pos.

1./2. Tub.

Kb.

Pauk.

Mall.

Perk. 1

Perk. 2

50

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1. Hr.

2. Hr.

3. Hr.

4. Hr.

Thrn.

Bar.

1. Pos.

2. Pos.

3. Pos.

1./2. Tub.

Kb.

Pauk.

Mall.

Perk. 1

Perk. 2

J

Mystisch ♩ = 80

62

Picc. *1. Flöte*

1./2. Fl. *mf*

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar. *p*

Fag. *p*

1. Altsax.

2. Altsax.

Tenorsax. *p*

Baritonsax. *p*

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1. Hr.

2. Hr.

3. Hr.

4. Hr.

Thrn. *p*

Bar. *p*

1. Pos.

2. Pos.

3. Pos. *p*

1./2. Tub. *p*

Kb. *p*

Pauk. *p*

Mall.

Perk. 1

Perk. 2 *Becken auf Pauke Wirbel*

67 *accel.*

Picc. *mf* *a2*

1./2. Fl. *mf*

Ob. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Bassklar. *mf*

Fag. *mf*

1. Altsax. *mf*

2. Altsax. *mf*

Tenorsax. *mf*

Baritonsax. *mf*

1. Flgh. *mf*

2. Flgh. *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1. Hr. *mf*

2. Hr. *mf*

3. Hr. *mf*

4. Hr. *mf*

Thrn. *mf*

Bar. *mf*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

1./2. Tub. *mf*

Kb. *mf*

Pauk. *mf*

Mall. *mf* *Glockenspiel*

Perk. 1 *mf*

Perk. 2 *mf*

Hexenwalzer $\text{♩} = 60$

71

Picc. f

1./2. Fl. f

Ob. f

1. Klar. f

2. Klar. f

3. Klar. f

Bassklar. f

Fag. f

1. Altsax. f

2. Altsax. f

Tenorsax. f

Baritonsax. f

1. Flgh. f

2. Flgh. f

1. Trp. f

2. Trp. f

3. Trp. f

1. Hr. f

2. Hr. f

3. Hr. f

4. Hr. f

Thrn. f

Bar. f

1. Pos. f

2. Pos. f

3. Pos. f

1./2. Tub. f

Kb. f

Pauk. f

Mall. f

Perk. 1 f

Perk. 2 f

80

Picc. *1. x tacet*

1./2. Fl. *mf*

Ob. *1. x p 2. x mf*

1. Klar.

2. Klar.

3. Klar.

Bassklar. *1. x p 2. x mf*

Fag. *1. x p 2. x mf*

1. Altsax. *1. x p 2. x mf*

2. Altsax.

Tenorsax.

Baritonsax. *1. x p 2. x mf*

1. Flgh. *mf*

2. Flgh. *mf*

1. Trp. *con sord. 1. x p 2. x mf*

2. Trp. *con sord. 1. x p 2. x mf*

3. Trp. *con sord. 1. x p 2. x mf*

1. Hr. *mf*

2. Hr.

3. Hr. *mf*

4. Hr.

Thrn. *mf*

Bar. *mf*

1. Pos. *1. x p 2. x mf*

2. Pos.

3. Pos.

1./2. Tub. *1. x p 2. x mf*

Kb. *1. x p 2. x mf*

Pauk. *p* *mf*

Mall.

Perk. 1 *1. x p 2. x mf*

Perk. 2 *1. x p 2. x mf*

1. 2.

90

Picc. *f*

1./2. Fl. *mf*

Ob. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Bassklar. *mf*

Fag. *mf*

1. Altsax. *mf*

2. Altsax. *mf*

Tenorsax. *mf*

Baritonsax. *mf*

1. Flgh. *mf*

2. Flgh. *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1. Hr. *mf*

2. Hr. *mf*

3. Hr. *mf*

4. Hr. *mf*

Thrn. *mf*

Bar. *mf*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

1./2. Tub. *mf*

Kb. *mf*

Pauk. *mf*

Mall. *mf* Glockenspiel

Perk. 1 *mf*

Perk. 2 *mf*

MR188

102

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1. Hr. *con sord.*

2. Hr. *con sord.*

3. Hr. *con sord.*

4. Hr. *con sord.*

Thrn.

Bar.

1. Pos.

2. Pos.

3. Pos.

1./2. Tub.

Kb.

Pauk.

Mall.

Perk. 1

Perk. 2

112

Picc. *f*

1./2. Fl. *f*

Ob. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

Fag. *f* *mf*

1. Altsax. *mf*

2. Altsax. *mf*

Tenorsax. *f* *mf*

Baritonsax. *f*

1. Flgh. *f*

2. Flgh. *f*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1. Hr. *f*

2. Hr. *f*

3. Hr. *f*

4. Hr. *f*

Thrn. *f* *mf*

Bar. *f* *mf*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

1./2. Tub. *f*

Kb. *f*

Pauk. *f*

Mall. *f* *mf*

Perk. 1 *f*

Perk. 2 *f*

120

Picc. *mf*

1./2. Fl. *f*

Ob. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

Fag. *mf*

1. Altsax. *f*

2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1. Flgh. *mf*

2. Flgh. *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1. Hr. *mf*

2. Hr. *mf*

3. Hr. *mf*

4. Hr. *mf*

Thrn. *f*

Bar. *f*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

1./2. Tub. *mf*

Kb. *mf*

Pauk. *mf*

Mall. *f*

Perk. 1 *mf*

Perk. 2 *mf*

128

Picc. *1. Flöte*

1./2. Fl. *mf*

Ob. *mf*

1. Klar. *mf*

2. Klar.

3. Klar.

Bassklar. *f*

Fag. *f*

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax. *mf*

1. Flgh.

2. Flgh.

1. Trp. *sfz*

2. Trp. *sfz*

3. Trp. *sfz*

1. Hr. *sfz*

2. Hr. *sfz*

3. Hr. *sfz*

4. Hr. *sfz*

Thrn. *sfz*

Bar.

1. Pos.

2. Pos.

3. Pos. *mf*

1./2. Tub. *mf*

Kb. *mf*

Pauk. *mf*

Mall. *f*

Perk. 1 *Rand* *sfz* *Kleine Trommel* *mf*

Perk. 2 *Triangel* *mf* *sfz* *mf*

Thema der Walburga
religioso ♩ = 72

137

Picc. *1. Flöte*

1./2. Fl. *mp*

Ob.

1. Klar. *mp*

2. Klar. *mp*

3. Klar. *mp*

Bassklar. *mp*

Fag. *mp*

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh. *mf*

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1. Hr. *senza sord.*

2. Hr. *senza sord.*

3. Hr. *senza sord.*

4. Hr. *senza sord.*

Thrn. *mf*

Bar. *mp*

1. Pos. *mp*

2. Pos. *mp*

3. Pos. *mp*

1./2. Tub. *mp*

Kb. *mp*

Pauk.

Mall. *Xylophon* *mf*

Perk. 1

Perk. 2 *Chimes* *mf*

MR188

151

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1. Hr.

2. Hr.

3. Hr.

4. Hr.

Thrn.

Bar.

1. Pos.

2. Pos.

3. Pos.

1./2. Tub.

Kb.

Pauk.

Mall.

Perk. 1

Perk. 2

MR188

164

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1. Hr.

2. Hr.

3. Hr.

4. Hr.

Thrn.

Bar.

1. Pos.

2. Pos.

3. Pos.

1./2. Tub.

Kb.

Pauk.

Mall.

Perk. 1

Perk. 2

168

Picc.

1. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1. Hr.

2. Hr.

3. Hr.

4. Hr.

Thrn.

Bar.

1. Pos.

2. Pos.

3. Pos.

1/2. Tub.

Kb.

Pauk.

Mall.

Perk. 1

Perk. 2

174 **Reprise** ♩ = 120

Instrument List:

- Picc.
- 1./2. Fl.
- Ob.
- 1. Klar.
- 2. Klar.
- 3. Klar.
- Bassklar.
- Fag.
- 1. Altsax.
- 2. Altsax.
- Tenorsax.
- Baritonsax.
- 1. Flgh.
- 2. Flgh.
- 1. Trp.
- 2. Trp.
- 3. Trp.
- 1. Hr.
- 2. Hr.
- 3. Hr.
- 4. Hr.
- Thrn.
- Bar.
- 1. Pos.
- 2. Pos.
- 3. Pos.
- 1./2. Tub.
- Kb.
- Pauk.
- Mall.
- Perk. 1
- Perk. 2

Performance Instructions:

- 1x tacet* (multiple instances)
- f* (forte)
- sf* (sforzando)
- sfz* (sforzando)
- xylophon*
- crash Bck*
- gr. Tr*
- Kleine Trommel*

180

Picc. *immer spielen*

1./2. Fl. *immer spielen*

Ob. *immer spielen*

1. Klar. *immer spielen*

2. Klar. *immer spielen*

3. Klar. *immer spielen*

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1. Hr.

2. Hr.

3. Hr.

4. Hr.

Thrn.

Bar.

1. Pos.

2. Pos.

3. Pos.

1./2. Tub.

Kb.

Pauk.

Mall. *immer spielen*

Perk. 1

Perk. 2

185

Picc.

1/2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1. Hr.

2. Hr.

3. Hr.

4. Hr.

Thrn.

Bar.

1. Pos.

2. Pos.

3. Pos.

1/2. Tub.

Kb.

Pauk.

Mall.

Perk. 1

Perk. 2

190

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1. Hr.

2. Hr.

3. Hr.

4. Hr.

Thrn.

Bar.

1. Pos.

2. Pos.

3. Pos.

1./2. Tub.

Kb.

Pauk.

Mall.

Perk. 1

Perk. 2

195

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1. Hr.

2. Hr.

3. Hr.

4. Hr.

Thrn.

Bar.

1. Pos.

2. Pos.

3. Pos.

1./2. Tub.

Kb.

Pauk.

Mall.

Perk. 1

Perk. 2

199

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1. Hr.

2. Hr.

3. Hr.

4. Hr.

Thrn.

Bar.

1. Pos.

2. Pos.

3. Pos.

1./2. Tub.

Kb.

Pauk.

Mall.

Perk. 1

Perk. 2

ff

f

ff

p

203

Picc. *ff*

1./2. Fl. *ff*

Ob. *ff*

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

Bassklar. *ff*

Fag. *ff*

1. Altsax. *ff*

2. Altsax. *ff*

Tenorsax. *ff*

Baritonsax. *ff*

1. Flgh. *ff*

2. Flgh. *ff*

1. Trp. *sfz*

2. Trp. *sfz*

3. Trp. *sfz*

1. Hr. *sfz*

2. Hr. *sfz*

3. Hr. *sfz*

4. Hr. *sfz*

Thrn. *ff*

Bar. *ff*

1. Pos. *sfz*

2. Pos. *sfz*

3. Pos. *sfz*

1./2. Tub. *Solo* *mp* *Tutti*

Kb. *pizz* *mf* *mp* *sfz*

Pauk. *fp* *sfz*

Mall. *mf* *ff* *sfz*

Perk. 1 *Sirene* *f* *Vibraslap* *Peitsche* *sfz*

Perk. 2 *sfz*